

Study Day on Artistic Research with Professor Henk Borgdorff

Tuesday September 27, 10:00-13:00, with lunch to conclude

Auditorium, NMH

Professor Henk Borgdorff is an expert on the developing field of Artistic Research, and a leader in the development of the Research Catalogue and the Journal for Artistic Research. Today, Professor Borgdorff offers his ideas on the development of the Research Catalogue by and for music institutions in higher education, as well as presenting further reflections on developments in Artistic Research.

Study Day Schedule:

From 09:00 Pre-event coffee

10:00 - 10:10: Welcome and Introduction (Darla Crispin, director NordART)

10:10 - 11:40: Presentation 1 (Professor Henk Borgdorff)

The Research Catalogue

The RESEARCH CATALOGUE (RC) is an Open Access online multimedia research management system and collaborative publishing framework. It allows to share work-in-progress and to publish research in a manner that respects artists' mode of presentation and that supports artistic thinking using sustainable internet technology. The RC is now used by over 7500 artists from all over the world and by several higher arts education institutes as repository for the documentation, publication and dissemination of artistic research. It also forms the backbone of different journals (such as JAR) publishing research by artists.

In the presentation Henk Borgdorff will talk about the rationale of the platform, show examples of its usage and demonstrate how individual artists, research groups and art schools/universities can work with the platform and benefit from its rich media infrastructure.

11:40 - 12:00: Questions

12:00 - 12:20: Break (coffee)

12:20 - 13:00: Presentation 2 (Professor Henk Borgdorff)

Reasoning through Art: The Articulation of Embodied Knowledge

My talk will start with asking whether research by artists, so-called artistic research, is equivalent to academic research. Artists in their research often make use of insights, methods and techniques, which stem from social science, humanities or technological research, but it is not clear what artistic research itself has to offer to academia. In my talk I will bring up a positive understanding of research in and through the arts, touching upon its epistemology and methodology, and addressing the form and relevance of its outcomes. I will point to four related issues that are pertinent to research in and through art: an advanced understanding of discursivity, of reasoning; the methodological relevance of material practices and things; innovative ways of publishing art in academia; and advanced forms of peer review. This will be illustrated by the workings of the Journal for Artistic Research and its associated Research Catalogue. Besides, it is key to the advancement of the artistic research field that we not only advertise and export our epistemological and methodological distinctiveness, but that we also join forces with others in our attempt to re-think academia.

13:00 - 13:20: Questions

13:20: Sandwich lunch and farewell.

Biography: Prof. dr. Henk Borgdorff

Henk Borgdorff is philosopher and music theorist. He studied music theory in The Hague and philosophy and sociology in Leiden. Borgdorff is full professor of Research in the Arts at the Academy of Creative and Performing Art, Faculty of Humanities, Leiden University and professor ('lector') at the Royal Conservatoire / University of the Arts, The Hague (The Netherlands). He was professor in Art Theory and Research at the Amsterdam School of the Arts (until 2010), visiting professor in Aesthetics at the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg (until 2013), and editor of the *Journal for Artistic Research* (until 2015). He has published widely on the theoretical and political rationale of research in the arts. A selection is published in May 2012 as *The Conflict of the Faculties: Perspectives on Artistic Research and Academia* (Leiden University Press). Borgdorff is president of the Society for Artistic Research. See his profile page on the Research Catalogue: www.researchcatalogue.net.