

Study Plan for the Norwegian Artistic Research Fellowship Programme

The Study Plan is authorized through the *Guidelines for The Norwegian Artistic Research Fellowship Programme* at the Norwegian Artistic Research Programme. The Study Plan was approved by the Steering Committee for the Programme on 17/11/2014.

The requirements and procedures for admission to the Programme are described in the Programme Regulations.

Artistic research as an artistic parallel to scholarly research in general is enshrined in the *Act relating to Universities and University Colleges*. *The subject area of art* encompasses the whole arts field as it is manifested in Norwegian institutions of higher education. The Research Fellowship Programme is intended to provide the research fellow with knowledge, skills and expertise in accordance with the third cycle of the National Qualifications Framework. Approval of completion of the programme in accordance with the guidelines confers associate professor competence based on the artistic qualifications for appointments to teaching and research positions at Norwegian universities or university colleges.

The nominal length of study for the Research Fellowship Programme is three (3) years of full-time study / 180 ECTS and includes a mandatory part worth 30 ECTS, and a project worth 150 ECTS.

The project

The project shall be an independent artistic project of a high standard with national and international relevance to the subject area. Focus on different forms of reflection also has a central place. The project should contribute to developing new insight, knowledge and/or experience. The project will be carried out under active supervision.

The mandatory part of the Fellowship Programme

The mandatory part of the programme is intended to help to strengthen work on the project and put it in a broader context. This part of the programme aims to stimulate participants' own artistic reflection and insight, develop their dissemination skills and stimulate debate.

The mandatory components of the programme consist of approved participation at Research School Seminars and Artistic Research Fora totalling 20 ECTS, under the auspices of the Steering Committee and a project-specific part worth 10 ECTS. The institutions are responsible for the planning and approval of the project-specific part.

Research School Seminars and Artistic Research Fora (20 ECTS)

The seminars are normally run during the Research Fellows' first three semesters, for all Research Fellows starting the same year. The themes covered in the seminars are Artistic Research - history, status and methods, Ethics, Copyright, Project Development, Impact, Dissemination and Reflection. The learning methods are lectures, group discussions and workshops and the Research Fellows are asked to comment on the each other's projects. Information about the present courses, their aims, content and learning outcomes are given in the course plans for the seminars.

In addition participation is mandatory for Research Fellows at three autumn fora arranged as joint meeting place for the artistic research community in Norway, especially participants in the Project Programme and the Fellowship Programme. Participation is also mandatory at three spring fora arranged for the Fellowship Programme where the Research Fellows meet their supervisors and institutional representatives. These fora constitutes presentation and discussion platforms.

To receive approved participation the research fellows can be asked to present their projects and have other active contributions in various forms on these fora.

More detailed programs and demand for preparations are made in advance of each seminar or fora.

All activities in seminars and fora shall prepare the Research Fellows to present and communicate the goals and the results of their work, for completion of the project within the Programme's framework and for the final assessment of the work.

Project Specific Part (10 ECTS)

This part shall be based on individual needs intending to support the Research Fellow's competence to manage his/her individual project. It can be activities such as seminars, courses and gatherings. It is the responsibility of the Institution and the Research Fellow to plan this part of the programme. This must be done as part of the preparations of the application to the Programme. Adjustments to this part of the programme can be made in consultation with the main supervisor. The institutions are responsible for approval of the project specific part and for documenting this in the application for the final assessment.

Contact person

For approvals, reports, admission or other enquiries, please contact the relevant institution or the Programme administration.