



MASTER

Music Performance

Master's Project Proposal Guidelines

Note that the project proposal requirements for Master with written thesis differ from the other Master of Music Performance options. Guidelines for the two different project proposals are listed below.

1. Music Performance and Music Performance with and Graduate Diploma (3-5 pages)

Your project proposal should include

- (1) brief general description on the subject area you will focus on
- (2) proposed progress plan, listing specific aims as milestones of the project development
- (3) list/description of academic and practical aspects involved and necessary for completing the project, such as:
 - a. repertoire
 - b. target group
 - c. framework
 - d. practical conditions
 - e. PR
 - f. plan of study
 - g. concert organizer(s)
 - h. choreography
 - i. production plan
 - j. mode of expression/performance and context/format

The project proposal should be between 3 and 5 pages.

2. Music Performance with Thesis (4-10 pages)

Your project proposal should include

- (1) title for the project
- (2) description on the subject area you will focus on, and the reasons for your choice of thesis topic
- (3) thesis statement/research question
- (4) brief discussion/reflection on the problem the thesis wishes to bring light to
- (5) a clearly outlined frame for the total scope of the project and your intended disposition for the thesis
- (6) approach to the subject matter/research methods
- (7) bibliography of literature and important works on the issue

The project proposal should be between 4 and 10 pages.

General Information on Master's Project Approval Procedures

Based on the information provided by the student in the Project Proposal (as per the guidelines above), and an assessment of the achievability of the project, the Academy will decide whether the project is approved.

Approval of the Project Proposal requires a supervision agreement between all parties of the contract, i.e. student, supervisor and (if applicable) co-/secondary supervisor (e.g. the student's principal instrument teacher), and a representative for the Academy.

The project plan may change during the process of completion; any and all changes must be approved by the project supervisor. If the content of the Master's Project is changed significantly after the initial agreement is made, or if significant delays occur (according to progress plan), a new supervisor agreement must be made.

The project proposal must be approved by supervisor and enclosed with the supervision agreement.