Norges musikkhøgskole
Norwegian Academy of Music

Repertoire report

Upon completing all required repertoire concerts, the repertoire report must be submitted to the Exams Office. Course requirements are available at
https://nmh.no/en/current_students/programmes_and_courses/academic_calendars

Deadline for submission

- Artist Diploma and Master of Music Performance: **1 December** in the third semester of studies
- Graduate Performance Diploma: **1 June** in the second semester of studies.

The report must be signed by principal instrument teacher before submitted in three copies to the Exams Office on the 3rd floor.

Name of student _____

Program of study _____

Instrument _____

Principal instrument teacher _____

1. Public performances

Public performances of selected repertoire.
Video or audio recording should be provided for your teacher. Have these performances been approved by your teacher? **YES** ☐

Composer	**Work (title, opus, etc)**	**Concert (date and place)**	**Duration (Total minutes)**
In total			

2. Repertoire

Students must have worked with all repertoire in lessons with their principal instrument teacher.

Composer	**Work** **(title, opus, etc)**	**Duration** **(Total minutes)**
In total		

Repertoire requirements for the various study programmes

Study programmes	Repertoire	Public performances
Artist Diploma Solo Instrument or Chamber Music Ensemble Concentration	180 min	120 min
Traditional Nordic Folk Music	160 min	120 min
Performance with thesis	120 min	90 min
Accompaniment and Chamber music	140 min accompaniment and chamber music + 40 min solo	140 min
Graduate Performance Diploma:	135 min	90 min

* See nmh.no for requirements for students on Opera Répétiteur.

3a. For students who started 2016 and earlier

Students are required to participate in interpretation/master classes. The student must play at least once, and participate in at least 50 % of lessons

Date	Interpretation / master classes	Active / passive participant

3b. For students who started 2017 or later

Students are required to participate in 1 interpretation seminar during the course.

Date	Interpretation seminar

4. Confirmation from Principal Instrument Teacher

The Principal Instrument Teacher should here confirm the repertoire lists and the information given by the student in the report, and add any additional details and comments.

I hereby confirm that the information given above is correct

Place *Date* *Signature of student*

Place *Date* *Signature of Principal Instrument Teacher*