

Contemporary music therapy research – international perspectives

*Levinsalen, Norwegian Academy of Music
March 22nd 2019*

Program

- 9.00 Musical opening
Elita Fast Nagell, Daniel Næsheim, Marie Færevaaag & Christian Ölmeklint, music therapy students, Norwegian Academy of Music
- 9.10 Music as participation? A public health perspective on music therapy projects where music is used as a novel means for health promoting participation with potentials to avoid isolation
Karette Stensæth, professor, Norwegian Academy of Music
- 9.30 We got the beat in health
*Jos de Backer, professor, LUCA School of Arts
Katrien Foubert, postdoctoral researcher, LUCA School of Arts*
- 9.50 Visual data: Informing accessibility, education and practice
Xueli Tan, associate professor, University of Bergen
- 10.10 Short break
- 10.30 Trends in working with families in music therapy
Stine Lindahl Jacobsen, associate professor, Aalborg University
- 10.50 Researching in the contemporary landscape: Taking a “LongSTEP” for music therapy research with premature infants and their parents
Claire Ghetti, associate professor, University of Bergen
- 11.10 Parental voice in the NICU: ‘Time Together’ as a universal program in the NICU
Helen Shoemark, associate professor, Temple University
- 11.30 Lunch
- 12.15 Transforming the aged care sector through music: An overview of currently funded projects
Felicity Baker, professor, University of Melbourne
- 12.35 New directions: Music therapy research for people with dementia and their families, with specific examples – a UK perspective
Helen Odell-Miller, professor, Anglia Ruskin University

- 12.55 Therapeutic group songwriting for people living with dementia and their family carers
Imogen Clark, postdoctoral research fellow, University of Melbourne
- 13.15 Short break
- 13.30 ParkinSong: Results from a controlled trial of therapeutic group singing targeting voice and communication in Parkinson's disease
Jeanette Tamplin, senior research fellow, University of Melbourne
- 13.50 Neurologic music therapy as part of multidisciplinary acute stroke rehabilitation: 12-month service evaluation including data on mood
Alex Street, postdoctoral researcher, Anglia Ruskin University
- 14.10 Contemporary music therapy research – an American perspective
Cheryl Dileo, professor, Temple University
- 14.30 Short break
- 14.45 Preliminary experiences and results from the Finnish RCT on integrative, improvisational music therapy for depression (2016-2020)
Jaakko Erkkilä, professor, University of Jyväskylä
- 15.05 MusTCare: Implementation of music therapy in assertive mental health care
Hans Petter Solli, postdoctoral researcher, Norwegian Academy of Music
- 15.25 Music therapy for chronic fatigue in adolescents
Gro Trondalen, professor, Norwegian Academy of Music
- 15.45 Musical closure
Elita Fast Nagell, Daniel Næsheim, Marie Færevaaag & Christian Ölmeklint, music therapy students, Norwegian Academy of Music