

Stipendiatprøvespill

Bratsj

BRATSIJ

Mendelssohn: Overture - Midtsommernattsdröm.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

sf *p* *pp*

cresc. *arco* *ff* *pizz.* *cresc. arco* *sf* *ff* *div.* *dim.* *pp*

E *G* *D* *F* *H*

NON divisi

21

Beethoven: Symfoni nr 5

Viola.

Musical score for Viola, measures 1-15. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante con moto*. The score includes dynamic markings *ff*, *sf*, and *f*. Instrument labels include *1st Clar.* and *1st Bassoon.* A circled number 6 is present above the first bassoon staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Viola, measures 16-20. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante con moto*. The score includes dynamic markings *p dolce*, *f*, *p*, and *f*. An instrument label *2nd Clar.* is present. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Viola.

Beethoven. Side 2 5

2nd Clar.

p *cresc.* *f* *p* *f*

①

ff *sempre ff*

sf 2nd Horn.

p *sempre pp* *cresc.* *f* *f*

p dolce

f *p* *cresc.* *f* 2nd Clar. *cresc.* *f* *p*

p *cresc.* *f* 2nd Clar.

p *dolce*

②

pp *ff*

sf

1 Sostakovich: Symphon nr. 5

2

Viola.

pizz.
 $\text{♩} = 84$
 9

Romischer Carneval:
Ouvèture.

(2)

Le Carnaval Romain. A Roman Carnival.
Ouvèture.

Viola.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)

First staff of music, starting with a forte (*f*) dynamic. Includes a first ending bracket labeled "1" and "2".

Second staff of music, featuring a piano (*p*) dynamic, a *cresc.* marking, and a *pizz.* (pizzicato) instruction. Includes a *ff* dynamic marking.

Andante sostenuto: (♩ = 62)

Third staff of music, starting with a piano (*p*) dynamic and a *pizz.* instruction.

Fourth staff of music, featuring a *arco* instruction, a *div.* (divisi) marking, and dynamics of *mf* and *pp*.

Fifth staff of music, featuring a *mf espress.* dynamic marking.

Sixth staff of music, featuring a *f* dynamic marking.

Seventh staff of music, featuring a *cresc. molto* marking and a *f* dynamic marking.

Eighth staff of music, featuring a *poco cresc.* marking and a *f* dynamic marking.

Ninth staff of music, featuring a *pp* dynamic marking.

Tenth staff of music, featuring a *f* dynamic marking.

Orchestersuite.

Viola.

I.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

1 2 3 *mf*

pp *mf*

cresc.

f

pizz

7 3 1 2 3 2 1. 2 1 *ff* *dim.*

p *cresc. molto* *dim.*

ff *dim.*