

Stipendiatprøvespill

Fagott

FAGOTT

4)

Ödn.
Figaros bryllup

Fagotti

W. A. Mozart, KV 492

Presto

Musical score for Fagotti from Mozart's Figaro's Wedding. The score consists of four staves. The first staff is in bass clef with a common time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Presto*. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a series of six sixteenth-note patterns numbered 1 through 6, with a dynamic marking of *p*. The fourth staff concludes the passage with a dynamic marking of *ff*.

Schumann: Symfoni nr. 3

Musical score for Schumann's Symphony No. 3, IV. movement. The score is in bass clef with a common time signature. It begins with the tempo marking *Feierlich.* and a tempo marking of $\text{♩} = 76$. The movement is marked *IV.*. The score features a dynamic marking of *f* and a performance instruction: *nach und nach stärker*. The music is characterized by large, sweeping melodic arcs.

FAGOTT

Saint-Saëns : 3. Symfoni

$\text{♩} = \text{ca. } 88$

A

8

p

cresc.

B

f

dim.

cresc.

dim.

p

C

1.º Rip.

od B. n

9

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. ($\text{♩} = 50.$)

p tenuto molto

p

1780

FAGOTT

RAVEL : Rapsodie espagnole

quasi cadenza

1^{er} et 2^o BASSONS

8

Bons SOLI

Musical score for Ravel's Rapsodie espagnole, measures 8-7. It features two staves with complex rhythmic patterns, slurs, and dynamic markings like 'p'. The notation includes sixteenth notes and slurs over phrases.

Très ral.

9

1^{er} MOUT

Musical score for Ravel's Rapsodie espagnole, measures 9-6. It shows a change in tempo to 'Très ral.' and includes a 'long' marking. A large handwritten scribble is present over the notation.

Attaca

Brahms: 3. symfoni - 4. sats. Fagott II

Allegro

p e sotto voce

Musical score for Brahms' 3rd Symphony, 4th movement, Fagott II. The score is heavily crossed out with large diagonal lines. It includes dynamic markings like 'dim.', 'p mezza voce', and 'pp'.

KONTRAFAGOTT

Spille

MOZART: GRAND PARTITA

Adagio *V*

p

fp *fp* *fp*

mf *p* *pp*

(A)

SHOSTAKOVITSJ SYMF. NR. 5

KONTRAFAGOTT

4 [64] 9 [65] solo

pp tenuto

[66]

11 [67]

p

[68]

cresc *f*

4 [69] 6

SS