

Stipendiatprøvespill

Fiolin

MUNSK SELSK
OSLO

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

EDWIN F. KALMUS, Publisher of Music, New York

Mozart : Symfoni n. 39

10

VIOLINO I

Handwritten musical score for Violino I, Mozart's Symphony No. 39, page 10. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions (vibrato, breath marks). Circled numbers 6, 7, 8, and 9 are placed above specific measures. A large bracket is drawn on the right side of the sixth staff. The handwriting is in black ink on aged paper.

VIOLINO I

11

Handwritten musical score for Violino I, page 11. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, dynamic markings (p, sf, f), and performance instructions (V, NV, D, E). The music is a complex, fast-paced piece with many sixteenth and thirty-second notes.

39. Morlot

3

14 Bruckner Symphonie nr 9

Violine 2

50 *breit*
G-Saite

f

etwas bewegter

mf

60

ff *dim.*

70

mf

80 *Tempo wie im Anfange*

pp *ff marc. sempre* *f* *ff* *f*

90

100

110

cresc.

4 Prokofiev: Classical Symphony

II

Larghetto

pp

30 *pp molto dolce*

31 *pp dolce*

32 *pp* *pp tranquillo* *pizz.* *arco* *unis.* *dim.* *dim.*

33 *pizz.* *pp* *p* *pp* *mp* *p*

34 *arco* *mf* *mp* *ff* *senza dim.* *psubito*

Detailed description: This is a page of a musical score for Violin I, measures 29 through 34. The tempo is marked 'Larghetto'. The key signature has two sharps (F# and C#). The score consists of seven staves of music. Measure 29 starts with a dynamic of *pp*. Measure 30 is marked *pp molto dolce*. Measure 31 is marked *pp dolce*. Measure 32 begins with *pp*, then includes *pp tranquillo*, *pizz.*, *arco*, *unis.*, and *dim.* markings. Measure 33 starts with *pizz.*, *pp*, and features dynamics *p*, *pp*, *mp*, and *p*. Measure 34 begins with *arco*, *mf*, *mp*, *ff*, *senza dim.*, and *psubito*. There are various musical notations including slurs, accents, and dynamic hairpins throughout the piece.

Violin I