

# Stipendiatprøvespill

Fløyte

# Flöte

## Strauss: Rosenkavaler.

1 1 226 2 227

*pp* *pp* *pp*

das selbe Zeitmass. Vistesso tempo.

Tempo di Menuetto  $\frac{3}{4}$  des  $\frac{3}{4}$

228 229

230 *accelerando*

231

*poco accelerando*

232 *poco calando.*

*dim.* *p* *mf cresc.* *f* *dim.*

233 *das selbe Zeitmass, etwas getragener. Vistesso tempo, un poco sostenuto* 234

250 *ruhig. tranquillo.* 251 *lebhaft. tempo vivo.*

252

253 *Prestissimo.*

Beethoven: Leonore Overture nr. 3.

FLAUTO I.

The musical score for Flauto I consists of 14 staves. The first 13 staves are crossed out with a large 'X'. The first staff begins with *p dol.* and *cresc. p*. The second staff has *cresc.*, *pp*, and *sempre pp*. The third staff has *pp*. The fourth staff has *cresc.* and *ff*. The fifth staff has *f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*. The sixth staff has *ff*, *p*, *ff*, *f*, *ff*, *p*. The seventh staff has *ff*, *p*, *p*, *cresc.*, *ff*. The eighth staff has *p*, *cresc.*, *f*, *f*. The ninth staff has *ff*. The tenth staff has *ff*, *ff*, *ff*. The eleventh staff is labeled *Tromba Solo*, *Tempo I.*, *colla parte*, and *p dol.*. The twelfth staff is labeled *Tromba Solo*, *Tempo I.*, *colla parte*, *f*, and *cresc.*. The thirteenth staff has *f*, *cresc.*, and *ff*. The fourteenth staff has *f*, *cresc.*, and *ff*. There are circled numbers 4, 5, 7, 8, 9, 10, and 11 throughout the score.

(Beethoven)

FLAUTO I.

Musical score for Flauto I, measures 1 through 18. The score is written on ten staves. A large diagonal 'X' is drawn across the entire page, crossing out the music. The notation includes various dynamics such as *pp*, *sf*, *sempre sf*, *ff*, *p*, *cresc.*, and *dim.*. Measure numbers 1, 12, 13, 14, 15, 16, and 18 are circled. There are also some handwritten annotations, including a bracket under measures 12-13 and a 'V' at the end of measure 16. The key signature has one sharp (F#).

1

34

540

589

592

626

632

*sf sf*

*ff*

*Presto*

*Più stretto*

*f*

*sf sf*

\*See page ???

### SYMPHONY NO. 10

5th Movement: Finale

MAHLER  
(Finished version  
prepared by Deryck Cooke)

30

Ein wenig fließender, doch immer langsam

*p semplice*

34

40

*dim.*

*pp*

### DAS KLAGENDE LIED

I. Sehr gehalten

MAHLER

113

Nicht eilen  
I. SOLO

ohne Nachschlag

*p*

*pp*

PICC. SOLO

Piccolo

SYMPHONY No. 9

2nd Movt.

Moderato  $J = c. 61$   
e Cor. I Picc. Solo

SHOSTAKOVICH

The image shows a musical score for a Piccolo player in the second movement of Shostakovich's Symphony No. 9. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and is marked 'Moderato' with a tempo of  $J = c. 61$ . The second staff ends with a *morendo* marking. A large black 'X' is drawn across both staves, indicating that this section has been deleted or is to be played differently. The score is attributed to SHOSTAKOVICH.

SYMPHONY No. 8

2nd Movt.

Allegro  $J = 168$ .  
Solo

SHOSTAKOVICH

The image shows a musical score for a Piccolo player in the second movement of Shostakovich's Symphony No. 8. It consists of ten staves of music, starting at measure 53 and ending at measure 58. The tempo is marked 'Allegro' with a tempo of  $J = 168$ . The score features various dynamics including *f*, *p*, and *sf* (sforzando), and includes numerous accents and slurs. The music is attributed to SHOSTAKOVICH. A large black 'L' is written on the left side of the first staff, and a large black '7' is written on the right side of the final staff.