

Stipendiatprøvespill

Trombone

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Lebhaft.
Animato. 6

Posaune II.

Herausgegeben von W. Hutschenruyter.

1 5 2

dim.

ff

ff

ff

ff

piu f

* Pos. I.

BRUCKNER - SYMF. Nr. 7

4

93 Posaune I

schwer

ff marc. sempre

marc.

101 **G** Breiter

ff marc. sempre

109 **H** Temp **I** 12 **K** Ruhig 16 **L**

ff marc.

marc.

151 **M** ruhig **N** Nur ruhig **O** streng im Zeitmaß

ritard. a tempo

189 **P** *ff marc.* *marc.* *schwer*

197 **Q** Breit und wuchtig

ff

205 **R** Immer breiter

ff

Tsjaikovskij: Symfoni n. 4

II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

TROMBONE TENOR 1.

Meno mosso

16 A 32 B 28 C 14 D 39 § 3 28 E 9

Tempo I.

pp

ppp

CODA.

Scherzo D. C. al segno e alla Coda.

H 18 J 34

30 | 4 *mp*

mp

pp

pp

Fra Saint-Saëns' 3. symphonie - Adagio

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *sf*



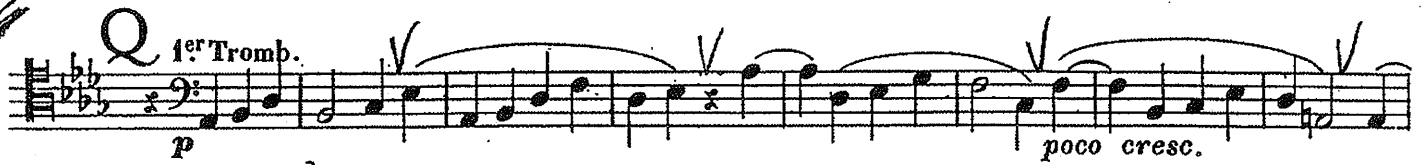
18 O Fl. 26 P 34 *fff* *p*



Poco adagio 9 1^{rs} vns Altos velles Orgue *pp*



Q 1^{er} Tromb. *p* poco cresc.



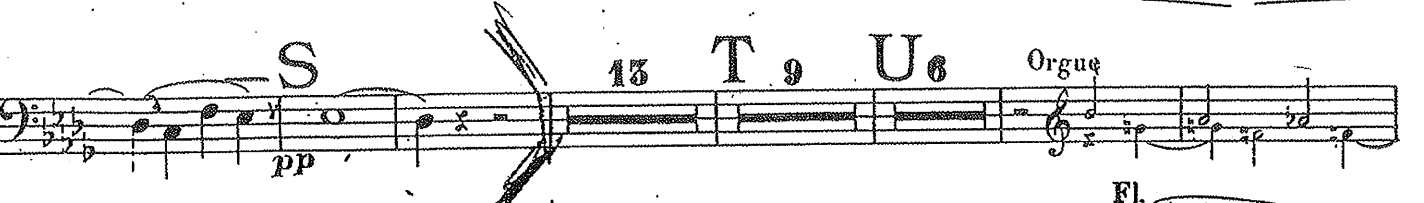
2 R 8 Orgue 2 3 *p*



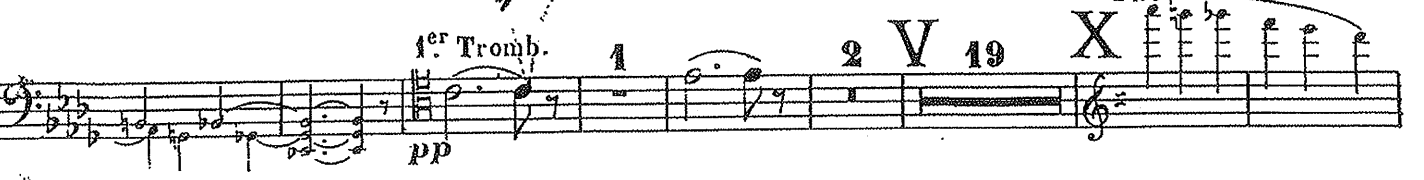
1^{er} Tromb. *p*



S 15 T 9 U 6 Orgue *pp*



1^{er} Tromb. 1 2 V 19 X Fl. *pp*



1^{er} Tromb. 2 2 5 *mpp*



REQUIEM

Tuba Mirum

W. A. MOZART, K. 626

Andante (♩ = 84)

(Bass)

The musical score is arranged in six systems. The first system includes a Bass line and a 2 Trumpets line. The second system continues the Bass and 2 Trumpets parts. The third system continues the Bass and 2 Trumpets parts. The fourth system includes a Tenor line and a piano accompaniment line. The fifth system continues the Tenor and piano accompaniment. The sixth system continues the Tenor and piano accompaniment.

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

p

f *fp* *p*