

Stipendiatprøvespill

Trompet

Petruschka

(Revidierte Fassung 1947)

Igor Stravinsky

116 I. II. Trp. in B
fff con sord. *sim.*

117 *mf* *fff* 118

I. u. II. in B 1
f *senza sord.*

134 ca. 108 135 *mf* *senza sord.* *p* *mf*

136 *p* 137

138

139

140 Lento cantabile (ca. 72) I. in B Solo 4 *mf ben cantabile* 141 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo (ca. 160) I. in B Solo *f con sord.* 3

II. in B 4 *f con sord.* 3

152

153

Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

I. Trp. in C

II. Trp. in C

Promenade

Moderato non tanto, pesante

I. Trp. in C

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Allegro moderato [$\text{♩} = \text{ca. } 112$]

1. Trp. in B

33

6

ppp

6

ppp

1

meno p

1

2

34

poco a poco crescendo

immer ausgelassener und lebhafter

First system of musical notation, consisting of three staves. The music is written in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is present in the middle of the system.

Second system of musical notation, consisting of three staves. It begins with a circled measure number 37. The music continues with the same complex rhythmic patterns. The dynamic marking *ff* is repeated in the middle of the system.

Third system of musical notation, consisting of three staves. The music features a mix of rhythmic patterns, including some longer notes. The dynamic marking *ff* is used twice in this system, with a hairpin indicating a crescendo.

Fourth system of musical notation, consisting of three staves. This system concludes the piece with a final flourish. The dynamic marking *fff* (fortississimo) is used in the final measures, with a large, decorative flourish extending from the bottom staff.

Bolero

Tempo di Bolero moderato assai [♩ ca. 69]

Maurice Ravel

I. Trp. in C ⑤ I. Solo sord. mp

⑥ II. Solo sord. mp

[16 Mal]

⑭ I. Trp. senza sord. f

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Mit Genehmigung der Verlage

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

2. Satz

D Allegro molto 1 3 Recit. Molto moderato lunga

G.P. Tromb. II. Solo

Solo ad lib. I. Trp. in B con sord. 3 lunga Tempo giusto (Allegro molto) 6 Recit.

mf pp