

Nielsen / Symfoni 5

Handwritten musical score for Nielsen's Symphony No. 5, featuring four staves of music. The score includes various dynamics and markings:

- Staff 1: Starts with a bracketed measure 57. Dynamics include *ff* and *V* (accents).
- Staff 2: Starts with a bracketed measure 58. Dynamics include *ff* and *V* (accents). A first ending bracket labeled "1" is present.
- Staff 3: Dynamics include *ff* and *V* (accents).
- Staff 4: Starts with a bracketed measure 59. Dynamics include *cresc.* (crescendo) and *fff* (fortississimo).

Vorspiel zur Oper Die Meistersinger von Nürnberg

TUBA

Richard Wagner

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato) **5** Jaber sehr markiert
(ma molto marcato)

29 *f* *mf*

161

allmählich immer stärker
(poco a poco più di forza)

166

K sehr gebunden
(molto legato)

172 *f*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L** **3** *f* *immer ff*
(sempre ff) **M** Sehr gewichtig
(Molto pesante)

197 *piu f*

203

1

Berlioz: Tuba II. Force Fantastique 31

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance
Poco meno mosso.

12 [71] 14 [72] 16 [73] 13 [74] 23 [75] 11

[76] 16 [77] 16 [78] 16 [79] 8

Viol. Fl. *be be be be be be be be be be*

[80]

3 [81] 7

ff

[82] 8 [83] 23 [84] Tuba I.

4 1. 1

[85] 1

cresc. molto ff f

5 8 Fl. picc.

poco animato

2 [86]

ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Pelleas und Melisande.

Kontrabass-Tuba.

Arnold Schön

Nach und nach rit.

The musical score is written for Contrabass-Tuba and consists of several systems of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures grouped together by brackets. The tempo and dynamics change throughout the piece, as indicated by the annotations.

System 1: Measures 48-50. *Sehr breit.* *mf* *bre* *ff* *Viel rascher, beschleunigend.* *Nach u. nach langsamer.*

System 2: Measures 51-53. *mp* *f* *ff* *Sehr langsam* *rit. 1* *Etwas langsamer. rit. 1* *Wieder wie vorher.* *Nach u. nach etwas bewegter. Nach u. nach steigend und anschwellend.*

System 3: Measures 54-56. *ff* *Immer steigend. Es klar u. hell* *Langsam i. d. von früher.* *Etwas bewegt.* *Hefzig.* *Wieder wie früher. Hefzig.* *Etwas belebter.* *Etwas rascher.*

System 4: Measures 57-58. *ff* *Langsamer werdend und abnehmend.* *58*