

Programme description for the PhD in Artistic Research at the Norwegian Academy of Music

Applies to the 2018 cohort. Upon application and subject to individual consideration, the description may also be applied to the 2017 cohort on the Artistic Research Fellowship Programme.

Programme	PhD in Artistic Research
Programme code	xxx
Leads to qualification	Philosophiae doctor (PhD) in Artistic Research
Duration	180 ECTS credits – three years of full-time study

Admission criteria

To be accepted on the PhD programme, the applicant must usually have at least a performing arts and/or creative master degree in the relevant subject area.

Admission is subject to an expert evaluation of the application and project description in accordance with Section 6 of the *Regulations concerning the Philosophiae Doctor (PhD) in Artistic Research degree at the Norwegian Academy of Music* (hereafter referred to as the “Regulations”).

Brief description of the programme

The PhD in Artistic Research at the NMH is a three-year programme worth 180 ECTS credits.

The programme comprises a research training component worth 30 ECTS credits and an artistic PhD project (hereafter referred to as the PhD work) worth 150 credits. The research training component must be completed during the three-year programme.

The primary teaching language is English. The material documenting the reflective component must be submitted in a Scandinavian language or English or in another language approved by the programme committee.

The programme is regulated by the *Regulations concerning the Philosophiae Doctor (PhD) in Artistic Research degree at the Norwegian Academy of Music*.

Learning objectives for the programme

Upon completing the doctorate, the candidate is expected to

(Knowledge)

- be able to identify complex problems in artistic research in music performance and composition
- have provided a notable contribution to developing new knowledge of significance to music performance and composition through their PhD work
- be able to help develop new knowledge, new theories, methodologies, interpretations and forms of documentation in the field of music performance and composition
- be able to deal with complex professional issues and challenge established knowledge and practice in the field of music performance and composition

(Skills)

- be familiar with project work as a working method in artistic research
- be able to manage complex artistic projects
- be able to identify what the project contributes to the field and to discuss and argue in favour of it
- be familiar with and able to evaluate the efficacy of various tools and methods to document reflection on their project
- be familiar with key issues surrounding research ethics, arts and ethics, and copyright

(General skills)

- be able to conduct artistic research with a high degree of ethical awareness and professional integrity
- be able to disseminate artistic research findings in recognised national and international publication channels and participate in professional discourse nationally and internationally

Structure

The PhD programme is a full-time programme normally lasting three years comprising a research training component worth 30 ECTS credits and an independent artistic PhD project worth 150 ECTS credits. The research training component includes courses on artistic theory, methodology, ethics and copyright, dissemination, project development and documenting results and reflection on artistic research.

The candidate attends courses organised by the NMH and seminars organised by the Norwegian Centre for Artistic Research.

The programme includes seminars, workshops, lectures, presentations, supervision and independent work.

The course description for each component specifies whether attendance is obligatory.

ECTS credits are used to measure the weighting of each course on the PhD programme. One year of full-time study is equivalent to 60 ECTS credits. One ECTS credit is equivalent to 27–30 hours of work, including teaching, supervision and independent work.

Assessment

All courses on the PhD programme are assessed with either a pass or a fail mark.

The diploma will be issued once the candidate has passed the courses which together meet the criteria for the PhD in Artistic Research to be awarded. The title of the PhD work will be stated on the diploma.

Quality management

The NMH has a programme in place for ensuring and improving quality in all parts of the programme. The students are important contributors to this process, including by way of student evaluations.

Course structure

Course code	Course name	Credits	Credits per annum		
			Year 1	Year 2	Year 3
Specialisation – 180 credits					
Xxx	Artistic research in music*	5			
Xxx	The National Research School for Artistic Research*	20			
Xxx	Project-specific component	5			
xxx	Artistic PhD project	150			

Total

180

* attendance is mandatory

Artistic research in music

Credits	5.0
Course type	Part of the research training component
Course level	PhD
Years of study	Years 1, 2 and 3
Final assessment	Assessment by course co-ordinator
Admission criteria	Qualified for admission to the PhD programme in Artistic Research
Language of instruction	English
Programme	PhD in Artistic Research
Course co-ordinator	Programme committee for the PhD in Artistic Research

Course summary

The course comprises an introduction to artistic research in music and to theories, methodologies and practices used in such research. The candidate shall present both the performance/composition element of their project as well as its context, theory and methodology. This course is specifically designed for artistic research in *composition and music performance*.

Learning objectives

Upon completing the course, the candidate is expected to

- be familiar with relevant terminology and concepts used in artistic research in music (e.g. standard citation styles, what is a “call for papers”, how to write an abstract etc.).
- be familiar with specific theories and methodologies used in artistic research in music and be able to reflect on and discuss their own project and those of others from different theoretical and methodological perspectives.
- possess knowledge of relevant theories and practices typically used in artistic experimentation in music and be able to implement these in their own project.
- be able to serve as a critical reader and opponent to fellow candidates and be capable of receiving constructive criticism of their own project.
- be able to disseminate the project to the wider world, e.g. master students.

Contents

The course comprises

- seminars, lectures, discussions, workshops, group work
- project presentations
- in-house symposiums
- midterm evaluation

Structure

The course includes two all-day seminars lasting 2–3 days. The seminars include lectures, workshops, group work and project presentations. Once every semester the candidate will attend and give project presentations on given topics at in-house symposiums. The format and theme for the project presentations will vary from semester to semester depending on the activities being covered on the course.

Course requirements

- Two all-day seminars lasting 2–3 days. The candidate shall present their project, respond to the opposition and act as an opponent. Active participation in both seminars.
- Active participation in the symposiums.

Final assessment

All course requirements must be met in order for the candidate to be given a final assessment.

The candidate will be judged on the basis of the learning objectives for the course. The final assessment is either a pass or a fail and is given by the programme committee for the PhD in Artistic Research subject to the approved course requirements.

Centre for Artistic Research

Credits	20.0
Course type	Part of the research training component
Course level	PhD
Years of study	Years 1, 2 and 3
Final assessment	Assessment by course co-ordinator
Admission criteria	Qualified for admission to the PhD programme in Artistic Research
Language of instruction	English
Programme	PhD in Artistic Research
Course co-ordinator	Programme committee for the PhD in Artistic Research

Course summary

The course is designed to train the candidate in documenting reflection and results in artistic research, methodology, project development and ethics in and as artistic practice. The course aims to give the candidate training in disseminating knowledge and insights obtained through their artistic practice to colleagues, students and the general public. The course is interdisciplinary.

Learning objectives

Upon completing the course, the candidate is expected to:

- have an understanding of the correlation between artistic research and artistic practice, be familiar with artistic research as a discourse and context, and be familiar with artistic research in different subject areas
- be familiar with and able to evaluate the efficacy of various tools and methods to document reflection on their project
- be able to identify complex problems in artistic research
- be able to discuss their own project from different perspectives, articulate challenges and qualities in their own project, and make enquiries to help develop projects and the discourse associated with them
- be familiar with key issues surrounding research ethics, ethics and the arts, and copyright and be able to identify potential for ethical significance and copyright issues in their own project and those of others
- be able to help develop new knowledge, new theories, methodologies, interpretations and forms of documentation in the field and to deal with complex professional issues and challenge established knowledge and practice in the field
- be able to manage complex artistic projects and be familiar with project work as a working method in artistic research
- be able to articulate challenges and qualities in their own project
- be able to deal with complex professional issues and challenge established knowledge and practice in the field

Contents

The course comprises

- lectures
- discussions
- workshops
- group work
- project presentations

Structure

The course comprises five seminars, three fellowship symposiums and two conferences organised by the Artistic Research Fellowship Programme. The seminars are held for each cohort and cover the following topics:

1. Introduction to artistic research at PhD level
2. Articulating and documenting reflections
3. Ethics, copyright and artistic practice
4. Exchanges and project development
5. Finalising and disseminating results

The fellowship symposiums are held every year and bring together candidates from all cohorts. The candidate will be asked to present their project to the interdisciplinary symposium and facilitate discussions on key aspects of the project. The three main themes for the project presentations are:

1. Project introduction (year 1)
2. Ethics, methodology and/or project development (year 2)
3. The project before the final assessment (year 3)

National and international experts and projects on artistic research will be present at the conferences. The candidate will be able to participate in relevant discussions and see their project in a wider context. Participation at the conferences helps broaden the reference base for the candidate's project.

Time	Contents
October, year 1	Seminar 1 (enrolment of new cohort)
January, year 1	Seminar 2
March, year 1	Fellowship symposium – project presentation
June, year 1	Seminar 3
September, year 2	Seminar 4
September/October, year 2	Conference (Artistic Research Forum)
February, year 2	Fellowship symposium
March, year 2	Fellowship symposium – project presentation
March, year 3	Fellowship symposium – project presentation
September/October, year 3	Conference (Artistic Research Forum)

Course requirements

- Five seminars lasting 2–3 days. The candidate should present their project. Active participation in all seminars.
- Three fellowship symposiums. The candidate should present their project. Active participation in all symposiums.
- Two conferences (Artistic Research Forum). The candidate should present their project at both conferences.

Final assessment

All course requirements must be met in order for the candidate to be given a final assessment.

The candidate will be judged on the basis of the learning objectives for the course. The final assessment is either a pass or a fail and is given by the programme committee for the PhD in Artistic Research subject to the approved course requirements.

Project-specific topic

Credits	5.0
Course type	Part of the research training component
Course level	PhD
Years of study	Years 2 and 3
Final assessment	Assessment by course co-ordinator
Admission criteria	Qualified for admission to the PhD programme in Artistic Research
Language of instruction	English
Programme	PhD in Artistic Research
Course co-ordinator	Programme committee for the PhD in Artistic Research

Course summary

The candidate should propose a topic comprising activities of particular relevance to the project in question. The activities may be courses, programmes or seminars organised by external institutions, either in Norway or abroad, or they may be individually developed activities at the home institution or another institution covering themes directly linked to the project. Teaching may be included in these activities.

The candidate must apply to the programme committee for the PhD in Artistic Research to have the topic approved. The application must be made by the end of the second semester.

The artistic PhD project

Credits	150.0
Course type	Part of the research training component
Course level	PhD
Years of study	Years 1, 2 and 3
Final assessment	Examination panel
Admission criteria	Qualified for admission to the PhD programme in Artistic Research and passed the research training component
Language of instruction	Scandinavian or English
Programme	PhD in Artistic Research

Course summary

Work on the artistic PhD project constitutes the main part of the PhD programme and should take place under the supervision of the supervisor or supervisors appointed by the programme committee for the PhD in Artistic Research. All projects must be documented in a permanent format. The artistic PhD project concludes with a viva voce. The viva is the public defence of the artistic PhD portfolio.

Learning objectives

Upon completing the artistic PhD project, the candidate is expected to

(Knowledge)

- be able to identify complex problems in artistic research in music performance and composition
- have provided a notable contribution to developing new knowledge of significance to music performance and composition through their PhD work
- be able to help develop new knowledge, new theories, methodologies, interpretations and forms of documentation in the field of music performance and composition
- be able to deal with complex professional issues and challenge established knowledge and practice in the field of music performance and composition

(Skills)

- be able to identify what the project contributes to the field and to discuss and argue in favour of it
- be familiar with and able to evaluate the efficacy of various tools and methods to document reflection on their project

(General skills)

- be able to conduct artistic research with a high degree of ethical awareness and professional integrity

Contents

The PhD portfolio shall comprise an artistic production as well as material documenting artistic reflection. The artistic production shall be an independent work that meets international standards in respect of excellence and ethical principles in the field. The PhD portfolio shall be of such quality that it can make a contribution towards developing new knowledge, insight and experience in the field in question.

The artistic production may comprise one or more parts or a collection of works forming a whole. If the artistic production consists of multiple smaller works, the candidate must give an account of the correlation between them. In principle, only works produced after admission to the PhD programme should be included, but in exceptional cases previous works may be used if their inclusion was a prerequisite in the project description.

The artistic production shall be an artistic work of a high standard in terms of originality, expression, coherence and presentation. The artistic production shall be presented in public, cf. Section 18.

The artistic reflection shall be documented in the form of submitted material, especially with regard to artistic choices and turning points, the use of theory and methodology, dialogue with various networks and professional communities etc., definitions and descriptions of the candidate's artistic outlook and work within the field in question – both nationally and internationally – and contributions made to developments in the field, including any innovations.

The candidate is free to choose the medium and form for the reflective component and for any other documentation.

The programme committee shall decide which languages should be used for reflection and documentation.

The artistic PhD portfolio shall be documented in a permanent format.

Structure

The artistic PhD project is an independent piece of work carried out under individual supervision. Each candidate will be assigned one or two supervisors. The candidate is responsible for the progression of the PhD work and must make regular appointments with / submit material to their supervisor(s) in order to maintain the agreed pace of progress.

Course requirements

Midterm evaluation.

Final assessment

Submitted artistic production and reflection assessed by an examination panel. Please also refer to the detailed description provided in the Regulations.