

23rd Conference of Nordic Network for Research in Music Education

PROGRAM

Tuesday	Room A: Hurdalsalen	Room B: Skredderbakken 1	Room : Skredderbakken 2
1300-1315	Opening		
1315-1415	Keynote, Pamela Burnard: <i>Developing an inter- and trans-disciplinary approach to music (and sound art) education for the C21st</i>		
1430-1515	<p>Senior paper</p> <p><i>Co-constructing global visions for intercultural music teacher education</i></p> <p>Sidsel Karlsen Heidi Westerlund</p> <p>Commentator: Ailbhe Kenny</p>	<p>PhD in Progress</p> <p><i>Hvordan kan utfordringer som elevene møtte under komponering med Garageband på iPad forstås som kunnskapsutfordringer?</i></p> <p>Bjørn-Terje Bandlien</p> <p>Commentator: J-O Gullö</p>	<p>PhD in Progress</p> <p><i>A Sociocultural Perspective on Learning in Creative Practices</i></p> <p>Tine Grieg-Wiig</p> <p>Commentator: Pia Bygdeus</p>
1515-1600	<p>Senior paper</p> <p><i>Socio-cultural aspect of learning to play lithuanian folk musikal instruments</i></p> <p>Regina Marozienė</p> <p>Commentator: Thomas von Wachenfeldt</p>	<p>PhD in Progress</p> <p><i>Wordplay: Students moving between playing concepts and talking music</i></p> <p>Niklas Rudbäck</p> <p>Commentator: Jonathan Liljedahl</p>	<p>PhD in Progress</p> <p><i>Music performance students positioning – Between scholarly activities and musical craft</i></p> <p>Nadia Moberg</p> <p>Commentator: Pamela Burnard</p>
Coffe and tea			
16.30-17.15	<p>PhD in Progress</p> <p><i>The Sorcerer's Apprentice's Apprentices in Piano Master Class – Learning of Musical Interpretation from a Three Generational-Perspective</i></p> <p>Carl Holmgren</p> <p>Commentator: Siw Graabrækk-Nielsen</p>	<p>Symposia</p> <p><i>Discourse Analysis of Musical Settings in Early Education Childhood and Care: Possibilities, Challenges and Future Prospects</i></p> <p>Ingeborg Lunde Vestad Maria Wassrin Mona Persson Aronsson</p> <p>Commentator: Monica Lindgren</p>	<p>Symposia</p> <p><i>Musician-Teacher Collaborations: A field of tensions</i></p> <p>Ailbhe Kenny Catharina Christophersen Kari Holdhus Heidi Partti Sven Erik Holgersen</p> <p>Commentator: Heidi Westerlund</p>

1715-1800	<p>Senior paper</p> <p><i>Utvikling av det kollektive minnet. Ei undersøking av metodar for å utvikle det improviserte samspelet i band som jobbar saman overtid</i></p> <p>Njål Ølnes</p> <p>Commentator: Anna-Karin Gullberg</p>		
1910	<p>Book release: Musician-Teacher Collaborations Altering the Chord</p> <p><i>Edited by Catharina Christophersen, Ailbhe Kenny</i></p> <p>Presentation, mingle and refereshment</p>		
1930	Dinner		

Wednesday	Room A	Room B	Room C
0900-1030	<p>Symp</p> <p><i>Arts-Based Research in the Area of Nordic Music Education – a Multi Modal Turn?</i></p> <p>Cecilia Ferm Almqvist Helga Rut Gudmundsdottir Sven-Erik Holgersen Carl Holmgren Alexis Kallio Torill Vist</p> <p>Commentator: Cecilia Ferm Almqvist</p>	<p>Round Table Discussion</p> <p><i>Three PhD projects in the initial state</i></p> <p>Presentators:</p> <p>Ville Langfeldt Taru-Anneli Koivisto Gry Aglen</p> <p>Commentators:</p> <p>Sverker Zadig Tine Grieg Wiig</p>	<p>Complete PhD</p> <p><i>När kulturer spelar med i klassrummet: En sociokulturell studie av ungdomars lärande i musik</i></p> <p>Annette Mars</p> <p>Senior paper</p> <p><i>Music in the compulsory school for learning disabilities – depth, wideness and flexibility</i></p> <p>Anna Backman Bister</p> <p>Commentator: Annette Mars</p>
Coffe and Tea			

11.00-1145	<p>PhD in progress</p> <p><i>Kampen på kulturskolefältet om definitionen av god socialt inkluderande musikundervisning</i></p> <p>Cecilia Jeppsson</p> <p>Commentator: Sidsel Karlsen</p>	<p>PhD in Progress</p> <p><i>Musiklärares meningskonstruktioner kring lärarkompetens, undervisningspraktik och social rättvisa i grundskolans och kulturskolans musikundervisning.</i></p> <p>Anna-Karin Kuuse</p> <p>Commentator: John Vlнге</p>	<p>Senior paper</p> <p><i>Design and assessment of entrance auditions to music teacher education</i></p> <p>Ragnhild Sandberg-Jurström Monica Lindgren Olle Zandén</p> <p>Commentator: Geir Johansen</p>
1145-1230	<p>PhD in progress</p> <p><i>Ensembleledning i lys av plateproducentens praxis</i></p> <p>Ola Buan Øien</p> <p>Kommentator: Erkki Huovinen</p>	<p>PhD in progress</p> <p><i>Identity, musical knowledge and power in folk and world music education within higher music education</i></p> <p>Ingrid Hedin Wahlberg</p> <p>Commentator: Sven Bjerstedt</p>	<p>PhD in progress</p> <p><i>Grunnskolelæreren og læreplanen i musikk</i></p> <p>Laura Dobrowen</p> <p>Commentator: Lia Lonnert</p>
1230-1315	<p>Senior paper</p> <p><i>A model for problematizing and conceptualization in music and enculturation</i></p> <p>Mats Uddholm</p> <p>Commentator: Maria Cristina de Carvalho Cascelli de Azevedo</p>	<p>Senior paper</p> <p><i>Notions of Knowledge and Research in Higher music educations in Norway</i></p> <p>Elin Angelo Øivind Varkøy</p> <p>Commentator: Marie-Helen Zimmerman-Nilsson</p>	<p>Senior paper</p> <p><i>Subject conceptions in relation to the body as the performing instrument</i></p> <p>Carina Borgström-Källén</p> <p>Commentator: Sven-Erik Holgersen</p>
1315-1415	Lunch		
1415-1515	<p>Keynote, Nanette Nielsen: <i>On attentive listening and moral understanding: music's challenge to philosophy</i></p>		

	Room A	Room B	Room C	Room D: Fjellsjøkampen
1515-1600	<p>Senior paper</p> <p><i>Singing in Swedish Secondary Schools; A diverse discursive practice</i></p> <p>Marie-Helen Zimmerman-Nilsson</p> <p>Monica Lindgren Olle Zandén</p> <p>Commentator: Maria Wassrin</p>	<p>Senior paper</p> <p><i>“Du som hater Gud” Channeling hate through the sound of Lucifer</i></p> <p>Ketil Thorgersen Thomas von Wachenfeldt</p> <p>Commentator: Anne Haugland Balsnes</p>	<p>Complete PhD</p> <p><i>Ledarna i kören, vokala samarbeten mellan körsångare</i></p> <p>Sverker Zadig</p>	<p>Complete PhD</p> <p><i>Affordances of Music Streaming based on Exploratory Media Archaeology</i></p> <p>Susanna Leijonhufvud</p>
1600-1645	<p>Senior paper</p> <p><i>Relations to agreed upon genre values in formative and summative assessment: Issues of democracy, inclusion and equality in ensemble education</i></p> <p>Cecilia Ferm-Almqvist</p> <p>Commentator: Carina Borgström-Källén</p>	<p>Senior paper</p> <p><i>The cultural diversity in music pedagogical experience of pre-service teachers and beginning teachers: an exploratory study with Swedish and Brazilian students</i></p> <p>Maria Cristina de Carvalho Cascelli de Azevedo</p> <p>Commentator: Heidi Partti</p>	<p>Complete PhD</p> <p><i>Institutionalising versatility, accommodating specialists: A discourse analysis of music teachers’ professional identities within the Norwegian municipal school of music and arts</i></p> <p>Anne Jordhus Lier</p>	<p>Senior paper</p> <p><i>Nordic Choral Conductor Education: Overview and Research Agenda</i></p> <p>Dag Jansson Pia Bygdeus Anne Haugland Balsnes</p> <p>Commentator: Ronny Lindeborg</p>
Coffe and Tea				
1715-1800	<p>Senior paper</p> <p><i>Musikpedagogik, demokrati och representation</i></p> <p>Lia Lonnert</p> <p>Commentator: Ketil Thorgersen</p>	<p>Senior paper</p> <p><i>Educating for the future: A critical reflection on music teacher education</i></p> <p>Catharina Christophersen</p> <p>Commentator: Monica Lindgren</p>	<p>Senior paper</p> <p><i>The ‘Original’ Legitimization of Music Classes in Sweden</i></p> <p>Jonathan Liljedahl</p> <p>Commentator: Øivind Varkøy</p>	<p>PhD in progress</p> <p><i>Kvifor er vi her i koret?</i></p> <p>Øyvind Eiksund</p> <p>Commentator: Pia Bygdeus</p>
1800-1900	General meeting			
1930	Dinner			

Thursday	Room A	Room B	Room C	Room D
0900-1000	<p>Keynote, Siw Graabræk Nielsen: <i>Musical gentrification and 'genderfication' in higher music education – emphasizing the importance of theoretical perspectives in quantitative methodologies</i></p>			
Coffe and Tea				
1030-1200	<p>Symposia</p> <p><i>Perspektiver på kvalitet i barnemusikk: Potensielle konsekvenser for musikkpedagogisk praksis</i></p> <p>Ingeborg Lunde Vestad Eirik Askerøi John Vinge</p> <p>Commentators: Martin Hagfors</p>	<p>PhD in Progress</p> <p><i>Wind and Wood</i></p> <p>Marcus Tullberg</p> <p>Commentator: Per-Henrik Holgersson</p>	<p>Senior paper</p> <p><i>Behaglig musikalisk fantasi: Att undersöka människors interna musiklyssning genom en multimetodologisk ansats</i></p> <p>Erkki Huovinen</p> <p>Kai Tuuri</p> <p>Commentator: Torill Vist</p>	<p>Senior paper</p> <p><i>Back to Bach – Mapping Out Music as Lived Experience</i></p> <p>Solveig Fretheim</p> <p>Commentator: Susanna Leijonhufvud</p>
		<p>Senior paper</p> <p><i>Generalist music teacher education: Relevance, quality and meeting the needs of society</i></p> <p>Hanne Fossum</p> <p>Commentator: Helga Rut Gudmundsdottir</p>	<p>Senior paper</p> <p><i>Spelmanslag för integration – svensk folkmusik, El Sistema och "kulturell allemansrätt".</i></p> <p>Eva Saether</p> <p>Commentator: Elin Angelo</p>	<p>Senior paper</p> <p><i>Transformative Technology – Expanding Consciousness in Music Creating and Performance</i></p> <p>Anna-Karin Gullberg</p> <p>Commentator: Mats Uddholm</p>
Lunch				
1300-1345	<p>Senior paper</p> <p><i>Drömmar om musik: en studie om musiklektörstuderenters syn på framtiden i relation till sin utbildning</i></p>	<p>Senior paper</p> <p><i>Studying 3-year-olds' musical abilities: - Challenges and successes</i></p>	<p>Senior paper</p> <p><i>The Sound of Streamed Music</i></p> <p>Jon Allan Susanna Leijonhufvud</p> <p>Commentator: Eirik Askerøi</p>	<p>Senior paper</p> <p><i>Olika modaliteter för transkription och analys i musikkpedagogisk forskning – metodutveckling?</i></p>

	J-O Gullö P-H Holgersson Ronny Lindeborg Commentator: Ragnhild Sandberg- Jurström	Helga-Ruth Gudmundsdottir Commentator: Ingeborg Lunde Vestad		Annika Falthin Marie-Helen Zimmerman- Nilsson
1345-1430	Senior paper <i>Integrating Practice(s): new perspectives on instrumental pedagogies?</i> John Vinge Commentator: Annika Falthin	Senior paper <i>Participatory Approach in Music Education. A Case Study</i> Adam Świtała Commentator: Eva Sæther	Senior paper <i>Compulsory school music: What do we know, what would we like to know, and how might we go about it?</i> Live Ellefsen Commentator: Cecilia Ferm Almqvist	Senior paper <i>Intermedial translation between music and text: Implications for music education</i> Sven Bjerstedt Commentator: Guro Gravem Johansen
1430-1445	Presentation of new books and journals			
1445-1515	Conclusion and evaluation			
	Goodbye			